NEXT LEVEL
13+ TEEN
4
BATWOMAN
ALL IN
DANI
2026.
RUCKA
DaNi
HOLLINGSWORTH

SURVIVE THE NIGHT. FEAR THE MORNING.
BATMAN
BAD SEEDS
© & ™ DC.
ALL IN
10-WEEK EVENT
BEGINS AUGUST 2026
DC

PETALON GREECE
WHOSE BLOOD IS THAT? IS IT *HERS?*
IS THAT THE *BATWOMAN'S* BLOOD? IS IT?!
SLAY! MAKE SURE SHE DOESN'T COME *BACK!*
I HAVE MON POSTE
MAKE SURE!
IF IT *IS* HER BLOOD, I DID NOT DRAW IT. THE WOUND I GAVE HER WAS SUPERFICIAL.
WHOSE, THEN?
THERE WAS THE *OTHER* WHO *INTERRUPTED* ME, THE *FACELESS* ONE. IT *MIGHT* BE HERS.
WHAT DID YOU *SAY?*
DID YOU SAY *FACE-LESS?*

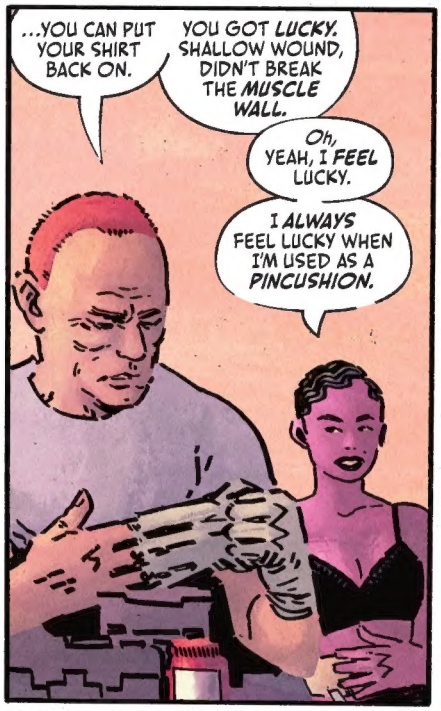
THE OTHER ONE, THE ONE WHO INTERRUPTED US BEFORE I COULD TAKE THE LIVING TWIN. SHE HAD NO FACE.
THOUGH IF SHE WAS WOUNDED, IT WAS NOT BY MY HAND.
PAGONA, YOU ARE CERTAIN OF THIS?
YES, MOTHER DESPINA.
WHAT? WHAT ARE YOU SAYING?
Dammit, STOP SPEAKING GREEK!
IT WAS HER! THE FAITHLESS WAS HERE! SURELY AN OMEN, DESPINA!
IF IT WAS INDEED HER.
Dammit, don't ignore--
--me...
ARE YOU FAMILIAR WITH THE PARABLE OF THE FAITH-LESS?
NO, I'M AFRAID I HAVEN'T READ THAT ONE YET, DESPINA.
IT IS A HIDDEN TEXT WITHIN THE BOOKS OF BLOOD, MR. GORES.
IT SPEAKS OF ONE WHO DENIES THE DARK FAITH'S TRUTH, YET WHO INHERITS THE MANTLE OF CHAMPION...
...DESTINED TO LEAD THE ORDER IN THE GRAND UNMAKING.
THIS BLOOD MAY BE HERS.

WONDERFUL. JUST GRAND. THIS DOES NOT ADDRESS MY PROBLEM, NAMELY--
--THAT THE BATWOMAN IS TRYING TO KILL ME!
THAT IS NOT THE PROBLEM. THE PROBLEM IS HOW WE BRING HER TO HER RIGHTFUL PLACE.
WITH ALICE DEAD, THE TWIN REMAINS. THE MANTLE THUS FALLS TO HER. ALTHOUGH...
...curiouser and curiouser.
If this is the blood of the Faithless, who drew it?
WAIT! WHERE ARE YOU GOING?
SHE'LL COME BACK! SHE'LL TRY AGAIN!
I EXPECT SHE WILL, MR. GORES...
...YOU MIGHT WANT TO BE SOMEWHERE ELSE WHEN SHE DOES...
"HOLD STILL, FOR GOD'S SAKE--"

--I'M TRYING TO GET IT CLOSED!
I AM HOLDING STILL!

ALMOST DONE.
YEAH, DON'T HURRY ON MY ACCOUNT, COLONEL.
YOU ALWAYS A SMART-ASS?
I mean, not always.

An awful lot, though.
OKAY, DONE...


...YOU CAN PUT YOUR SHIRT BACK ON.
YOU GOT LUCKY. SHALLOW WOUND, DIDN'T BREAK THE MUSCLE WALL.
Oh, YEAH, I FEEL LUCKY.
I ALWAYS FEEL LUCKY WHEN I'M USED AS A PINCUSHION.

CLEARLY KATE WAS ATTRACTED TO YOUR SENSE OF HUMOR.
TAKE THESE ANTIBIOTICS.

So.
YOU GONNA TELL ME WHAT HAPPENED?

WHAT HAPPENED.
Yeah.
YOU WANT THE GOOD NEWS OR THE BAD NEWS?
I COULD USE SOME GOOD NEWS...
...had a lot of bad, recently.
KATE DIDN'T KILL THOSE MEN.
BUT NOW I HAVE TO ASK THE OBVIOUS QUESTION, COLONEL...

"...WHO DID?"
YOU SHOULD HAVE TOLD ME.
Mrhh?
Renee?
I MEAN, WE'VE KEPT A LOT FROM EACH OTHER OVER THE YEARS, I'LL BE THE FIRST TO COP TO IT.

YOU SHOULD HAVE TOLD ME ABOUT BETH.
YOU SHOULD HAVE TOLD ME ABOUT ALICE.
YOU SHOULD HAVE TOLD ME YOU HAD A TWIN SISTER.
YOU SHOULD HAVE TOLD ME SHE WAS ABDUCTED WHEN YOU WERE TWELVE AND ALL THE REST OF IT, TOO.
YOU SHOULD HAVE TOLD ME, KATE.
MAYBE IF YOU'D STUCK AROUND LONG ENOUGH, I WOULD'VE.
DON'T. DON'T DO THAT.
DON'T MAKE THIS ABOUT WHAT WE WERE AND WHAT WE WEREN'T.
THEN DON'T ACCUSE ME OF BEING DISHONEST WITH YOU!
I HAD TO GET IT FROM YOUR FATHER, HE TOLD ME
I AM WHO I AM BECAUSE OF WHAT HAPPENED TO BETH!

THEY MURDERED MY *MOTHER* AND TOOK MY SISTER!

I'M *HERE* RIGHT *NOW* BECAUSE OF WHAT HAPPENED TO BETH!

BECAUSE *EVERY* TIME SHE NEEDED ME I *FAILED* HER!

BECAUSE EVERY TIME I TRIED TO *SAVE* HER I WASN'T *STRONG* ENOUGH OR *FAST* ENOUGH OR *SMART* ENOUGH!

BECAUSE THAT *DAMN* CULT THINKS THEIR *DAMN* PROPHESIES ARE *REAL*, AND WHY *WOULDN'T* THEY?

BECAUSE WE LIVE IN A WORLD WHERE THERE *ISN'T* A QUESTION ABOUT WHETHER THE *DEVIL* EXISTS OR NOT, BECAUSE *OF COURSE* HE DOES--

...*RAISED* HER, *TWISTED* AND *BRAINWASHED* AND *BROKE* BETH...

IT STOLE MY *SISTER* AND *REPLACED* HER WITH *ALICE*...

IT CAME BETWEEN YOU AND ME.

BECAUSE *EVERYTHING* GOOD IN MY LIFE HAS EITHER BEEN *STOLEN* OR *TAINTED* OR *DESTROYED* BY THEIR DARK FAITH.

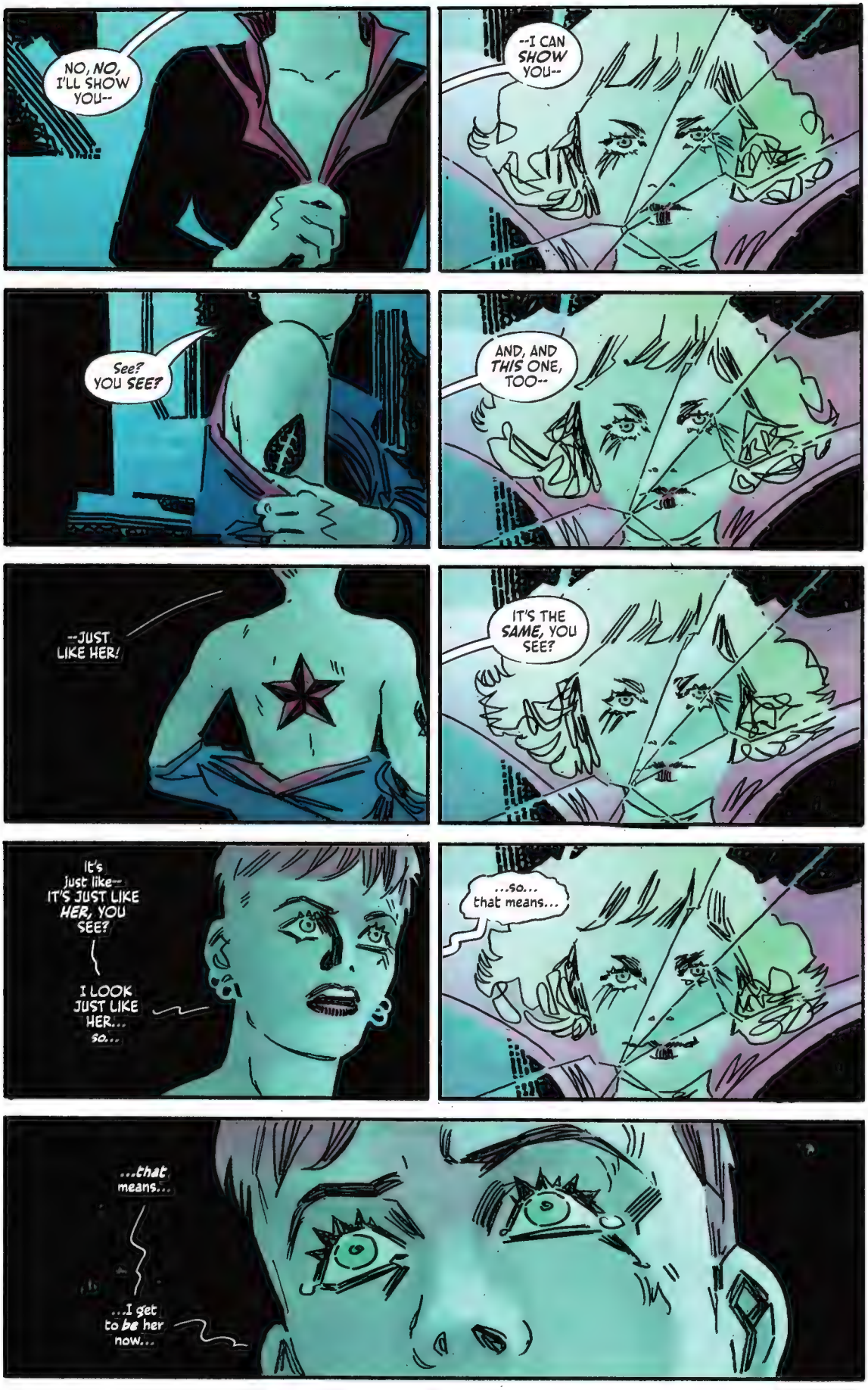
--WE HAVE DARKSEID'S ★@#₹Ω¿ *HOME ADDRESS!*

...UNTIL IT FINALLY KILLED HER.
UNTIL I FINALLY KILLED HER...
...oh God...
...oh God, I killed my sister...
...I killed my own sister, Renee.

I TOLD YOU I TALKED TO THE COLONEL.
I DIDN'T TELL YOU WHY.
I RAN INTO BATWOMAN EARLIER TONIGHT. SHE'S BEEN GOING AFTER THE DARK FAITH LIKE SHE'S ON MISSION.
DROPPING BODIES FAST AS SHE CAN RELOAD.
LOOKS LIKE YOU UNDER THE MASK. ACTS LIKE YOU, MINUS THE BIT ABOUT THE BODY COUNT.
BUT YOU'VE BEEN HERE.
So, TELL ME, KATE. YOU THINK ABOUT IT, AND YOU TELL ME...

"...WHO IS SHE?"
I am.
I am.
I am.
I am.
I am.
I am.
I am.
I am.
I am.
I am.
I am.
I am.
I am.
I am.
I am.

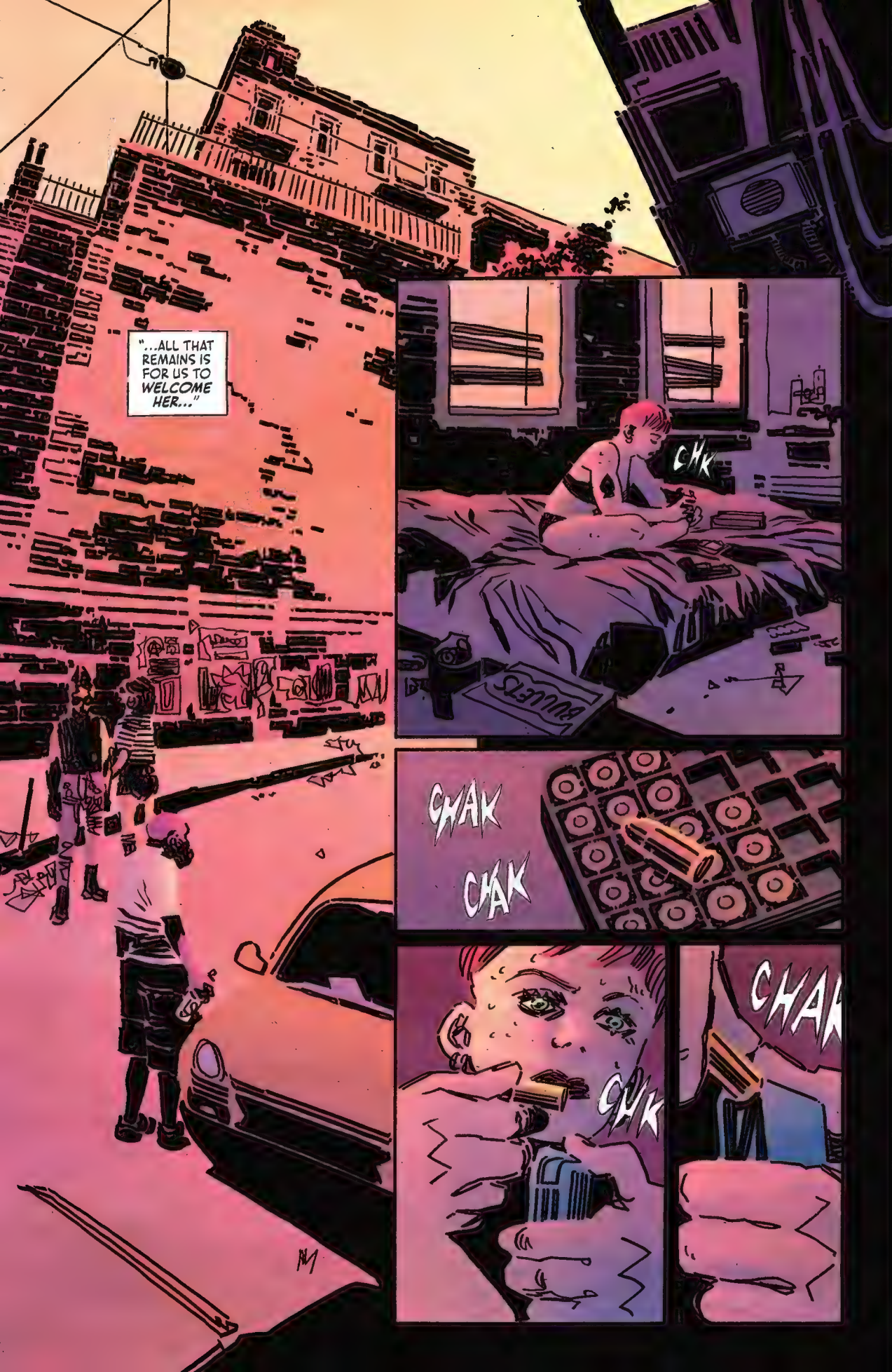
YOU ARE KATE KANE
I am...
...AREN'T I?
...ren't I?


NO, NO, I'LL SHOW YOU--
--I CAN SHOW YOU--
See? YOU SEE?
AND, AND THIS ONE, TOO--
--JUST LIKE HER!
IT'S THE SAME, YOU SEE?
It's just like-- IT'S JUST LIKE HER, YOU SEE?
I LOOK JUST LIKE HER... so...
...so... that means...
...that means...
...I get to be her now...

YOU ARE KA
...please...
YOU ARE KATE
...please...
...I don't want to be you anymore.
YOU ARE KAT
I NEVER WANTED TO BE YOU...
...please...
...anyone but you...

KRAK
KAZINO TYXH
KRAK
KRAK
KRAK
YOU'RE WATCHING IT AGAIN, MOTHER?
Mhm.
I WAS DISAPPOINTED I DID NOT HAVE MORE OPPORTUNITY TO TEST HER BEFORE THE FACELESS ONE INTERRUPTED US.
Mhm.
MOTHER DESPINA?
I'M SURPRISED YOU DIDN'T SEE IT.
Mother?

OF COURSE, NEITHER DID I.
I SHOULD HAVE.
SHE ISN'T GOING AFTER GORES.
HE IS AN *INCIDENTAL* TARGET, THE *SAME* AS SLAY AND HIS MONKS OF THE STONE.
BUT WHY DID SHE GO TO HIS HOME, TO THE TOWER?
SHE WAS LOOKING FOR SOMETHING. FOR SOMEONE.
YOU STILL DON'T *SEE* IT, PAGONA?
BATWOMAN *DOESN'T* KILL. WHICH MEANS THAT *ISN'T* BATWOMAN.
AND IF IT *ISN'T* BATWOMAN, THEN *WHO* IS IT?
...
OH!
THAT'S RIGHT...
...YOUR SISTER HAS COME *HOME*...

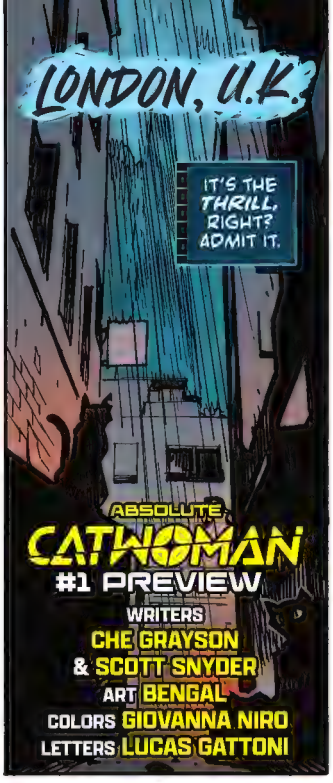

"...ALL THAT REMAINS IS FOR US TO WELCOME HER..."
CHK
BULLETS
CHAK
CHAK
CHK
CHAK

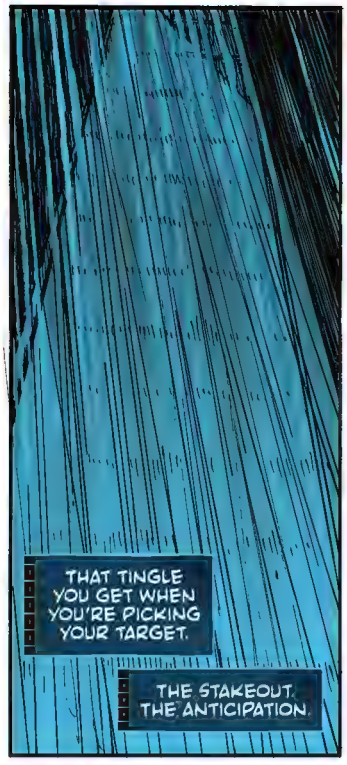
KA-CHAK
YOU ARE KATE KANE

ZENA!
THE WOMAN, KANE, WHERE *IS* SHE?
I'M IN A *SESSION*, DR. AGELASTOS.
I know, I KNOW, I'M *SORRY*, I JUST--
--SHE'S *NOT* IN HER *ROOM*, I WAS--
SHE IS NO LONGER A PATIENT HERE, NICHOLAS.
YOU *RELEASED* HER?
SHE RELEASED *HERSELF*.
AGAINST MY ADVICE, BUT IT WAS *HER* CHOICE.
But... BUT *HOW* COULD YOU
HERS WAS *NOT* AN INVOLUNTARY COMMITMENT, NICHOLAS.
IF SHE WISHED TO GO, WE COULD NOT KEEP HER...

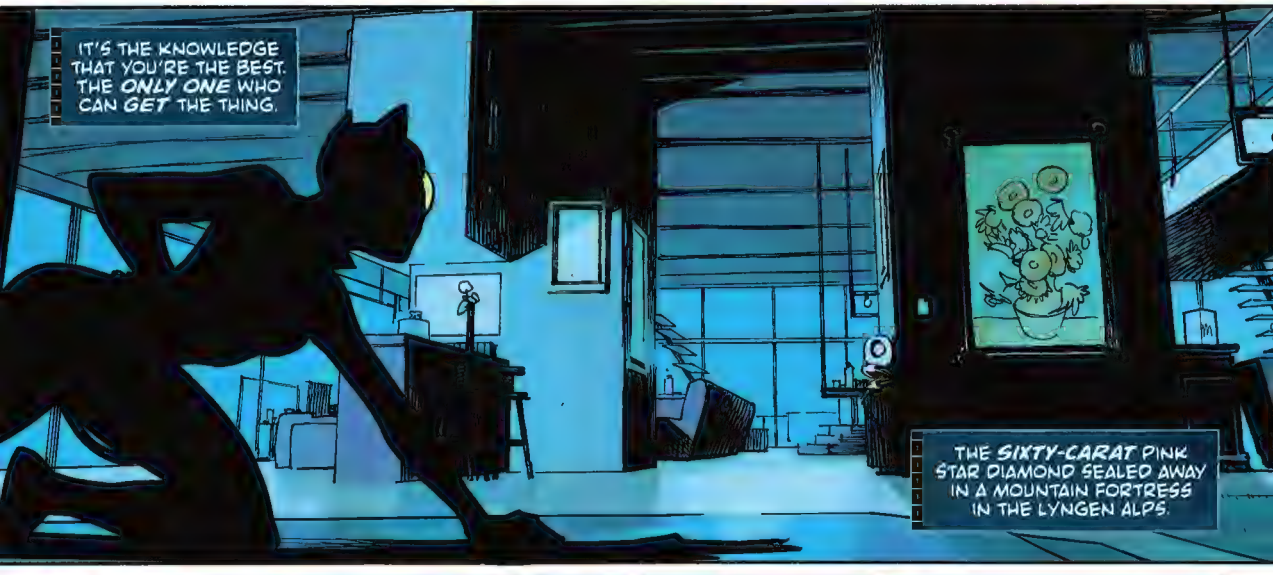
"...HER FATHER PICKED HER UP AN HOUR AGO."
I'M NOT IN LOVE WITH ANY OF THIS...
...THE TWO OF YOU GOING OFF HALF-COCKED INTO GOD KNOWS WHAT.
NEVER MIND THAT YOUR GIRLFRIEND HERE HAS A HOLE IN HER SIDE HELD CLOSED BY SUPERGLUE, STAPLES, AND WILLPOWER.
EX-GIRLFRIEND.
C'mon, DAD. DIDN'T YOU WONDER WHAT WAS GOING ON WHEN YOU SAW THE NEW UNIFORM MISSING?
I THOUGHT YOU HAD TAKEN IT.
WOULDN'T HAVE BEEN THE FIRST TIME YOU'D HAVE DONE SOMETHING FOOLISH.
ANY IDEA WHERE WE START LOOKING FOR HER?
BACK AT THAT BILLIONAIRE'S ERECTION THEY'RE BUILDING, THE ESCHATON TOWER.
SHE'S CLEARLY TARGETING IT, WHATEVER THE REASON.
MY QUESTION IS WHAT YOU'RE GOING TO DO IF YOU FIND HER.
THAT'S EASY, COLONEL...

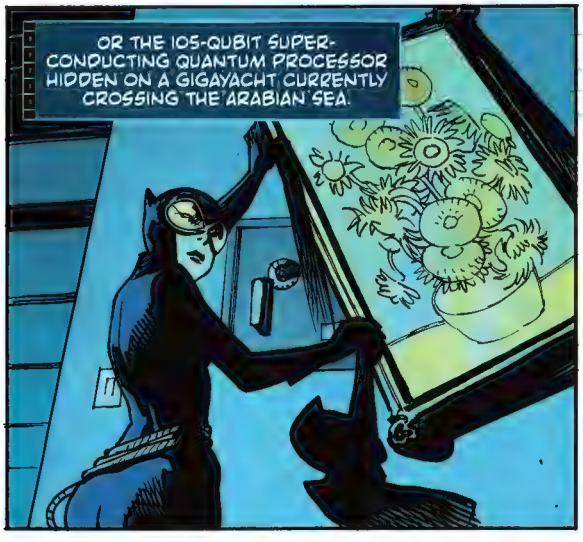
BATWOMAN
ESCHATOLOGY
PART FOUR
writer
Greg Rucka
DaNi artist
and Matt Hollingsworth
colorist
with
Hassan Otsmane-Elhaou
letterer
and a
cover by
DaNi &
Hollingsworth
variant
covers by
Stjepan Šejić
David Talaski
Gerald Parel
Mark Spears
Betsy Cola
with
assistant editor
James Reid
and editor
Rob Levin
"...WE'RE BRINGING MY SISTER HOME."
TO BE CONTINUED...


LONDON, U.K.
IT'S THE THRILL, RIGHT? ADMIT IT.
ABSOLUTE
CATWOMAN
#1 PREVIEW
WRITERS
CHE GRAYSON
& SCOTT SNYDER
ART BENGAL
COLORS GIOVANNA NIRO
LETTERS LUCAS GATTONI

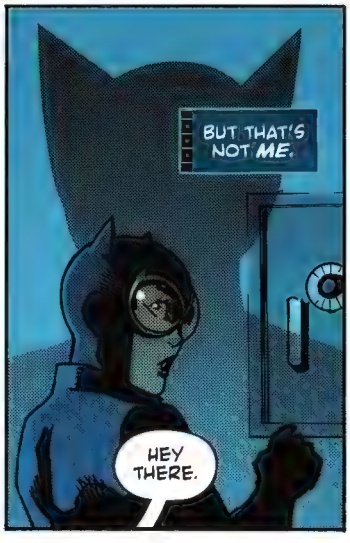

THAT TINGLE YOU GET WHEN YOU'RE PICKING YOUR TARGET.
THE STAKEOUT. THE ANTICIPATION.

THE PURR OF THE SUIT AS YOU SLIP IT ON.


IT'S THE KNOWLEDGE THAT YOU'RE THE BEST. THE ONLY ONE WHO CAN GET THE THING.
THE SIXTY-CARAT PINK STAR DIAMOND SEALED AWAY IN A MOUNTAIN FORTRESS IN THE LYNGEN ALPS.


OR THE 105-QUBIT SUPER-CONDUCTING QUANTUM PROCESSOR HIDDEN ON A GIGAYACHT CURRENTLY CROSSING THE ARABIAN SEA.

DOING ANYTHING TO GET YOUR HANDS ON THAT SHINY NEW THING.


BUT THAT'S NOT ME.
HEY THERE.

BUDDA
BUDDA
BUDDA!
CUZ NONE OF THAT STUFF MEANS $€#% TO ME.
MY NAME IS SELINA KYLE.
I'M CATWOMAN.
LOOKING DOWN AT YOU IS LIKE LOOKING INTO A FUNHOUSE MIRROR. THE IMAGE IS THERE BUT THE PROPORTIONS ARE ALL WRONG.
RIGHT NOW, THE OPIOD ANALGESIC FROM THE TRANQ DARTS IS WORKING ITS WAY THROUGH YOUR BLOOD-STREAM, WHICH GIVES ME TIME TO THINK...

JONESY, INITIATE SCAN.
NO FINGERPRINTS. NO I.D. 55 BPM, BUT ALL OTHER VITALS ARE STABLE.
WERE YOU JUST ITCHING FOR A BIG SCORE HERE IN MY APARTMENT?
ALERT! ADDITIONAL INTRUDERS DETECTED!
HUH?
BUDDA BUDDA BUDDA!
NO.
TELL US WHERE IT IS!
IT'S SOMETHING MORE.
FOUR MORE WOMEN DRESSED LIKE AN OLD MEMORY.
LIKE MY OLD CREW, THE CALICOS.
YOU'RE HERE TO MAKE A POINT.
TIME FOR ME TO MAKE MY OWN.
ALL RIGHT. LET'S DO THIS.
TO BE CONTINUED IN
ABSOLUTE
CATWOMAN #1
ON SALE NOW!

A New 4-Issue Weekly Series Beginning in June!

JUSTICE LEAGUE DREAM GIRLS

A DC PRIDE EVENT

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Written by JADZIA AXELROD and NICOLE MAINES

Also featuring GREG RUCKA, MORGAN HAMPTON, STEVEN UNDERWOOD, and G. WILLOW WILSON!

Art by NICOLA SCOTT, J. BONE, BRANDT&STEIN, STEPHEN SADOWSKI, DAN JURGENS, VINCENT CECIL, JOE QUINONES, JAN BAZALDUA, and ROSI KÄMPE!

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Plus! A personal story written and drawn by industry legend KLAUS JANSON!

ALL IN

DC NATION SPOTLIGHT ON

SUPERGIRL
WOMAN OF TOMORROW

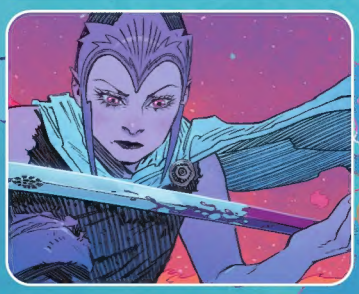
INTERVIEW WITH TOM KING

Supergirl: Woman of Tomorrow has quickly become a modern classic now headed to the big screen this June! A 2023 Hugo Award finalist and one of the New York Public Library's Best Books for Adults in 2022, the character-defining sci-fi/fantasy masterpiece continues to reach both dedicated comics fans and first-time readers. Writer Tom King reflects on the book's emotional depth, its inspirations, and the transcendent visual world artist Bilquis Evely and colorist Matheus Lopes brought to life.

How would you describe *Supergirl: Woman of Tomorrow*?

Tom King: It was a story very much inspired by old Westerns and ancient literature. It's about a young girl named Ruthye. Her father is killed and she's trying to seek revenge for that killing. Supergirl finds Ruthye and they find something in each other, a loss they've both experienced. They go on this mission and Ruthye thinks she's going on a mission of revenge and Supergirl thinks she's going off to save this young girl from her emotions, that she's just going to bring justice and not revenge. As the two of them go through the trials and tribulations of space, they learn the other's perspective. Supergirl learns that pain could lead to anger, and Ruthye learns how anger could lead to redemption.

Bilquis has multiple talents and they're all highlighted in this book. One of them is world-building. No one makes these beautiful backgrounds that seem to come alive, that seem to pour out from a dream you never knew you had. Another thing she brings is such emotional depth to her character work.



We can't talk about Supergirl without talking about the amazing art. What was the experience like seeing the visuals come together?

TK: I've worked with some of the best artists in comics, and lord knows Bilquis Evely is one of them. I had no idea the transcendence that she, along with Matheus Lopes, would put into those pages. They elevated this book in a way that few artists have done in the history of comics.

I mean if you look at the final cover, it's Supergirl standing on a beach staring out, which is basically the whole comic in her expression, and no one puts more lines in anything like Bilquis does, but there's like seven lines that define her face. In those seven lines, you see the entire history of this character. You see her family dying, you see the hope of her father pushing her away. You see the conflict, the ability to turn all that pain into hope into love, all in one image, all in seven lines. I mean, it's a miracle.

There are so many ways to experience this story. Let's talk about it!

TK: The magic of this book is that you can give it to anybody. You could give it to someone who's read comics for 40 years and knows this character, knows how honest we are to her, and you could give it to someone who's never read a panel of a comic book. DC Comics has been kind enough to put it in a lot of places that new readers can find it. If you want the whole big experience, there's a beautiful oversize hardcover which has extra material of my scripts and extra art. There's a softcover of the book where you could read it and disappear from the world for a while, go into your adventure that'll make you both laugh and cry and be mad and have fun.

There's also a DC Compact Comics edition. It looks like a small book, sits beautifully on your shelf. You can pick one up from the shop, hand it to your daughter, and suddenly she has something to read in the car on the way home. Next thing you know, she's a fan of this book and a fan of the medium.

Hardcover Deluxe Editon | Trade Paperback | DC Compact Comics

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